

Delve into the WATERGATE MENTALITY



Egil Krogh,
former head of
White House
Plumbers Unit
designed to "plug
leaks of national
security information."
Will speak in the gym
On Tuesday, October 15
at 12 noon.
Admission free



The Loyola GREYHOUND

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Curriculum change unlikely

By Robert Williams Jr.

Loyola may not be able to change its curriculum beyond the present 4-1-4 program because of two factors. Faculty members are unwilling to take on the extra workload that would result and the cost of hiring on extra faculty would cost over \$100,000, according to Dean Francis McGuire, chairman of the Committee of Day Division Studies (CODDS).

Dean McGuire, in his opening statements at the October 3 CODDS meeting suggested that the committee "...should concentrate on improving the quality

of the present curriculum because in my talks with members of the faculty, there is no sentiment to take on more than their present three course load."

Dean McGuire was referring to the fact that teachers presently have to teach three courses a semester. If Loyola were to switch to a five course plan per semester for each student, as suggested at the previous meeting of CODDS, then presumably teachers would have to switch to a four course per semester work load.

If Loyola were to increase its curriculum to five courses a semester by hiring extra faculty, the cost would amount to over \$100,000. Dean McGuire arrived at this figure by estimating that at least seven teachers would have to be hired at an average salary of \$13,500. Dean McGuire feels that this alternative is equally impossible because "the money is not there, unless we want to operate at a deficit."

Student members on the committee voiced their displeasure with the revelations of Dean McGuire. Mr. Mark Hladky said "Before the school shifted to 4-1-4 in 1971, teachers were teaching four courses each semester. When we switched to three, in theory, their work load was just condensed, now they don't want to go back to four courses when in theory there is no more work required."

Teachers followed up those remarks with possible ways to cut corners in the budget, to allow more faculty to be added. Dr. McCaffrey of the English Department tried to find out exactly what the school could afford, but Dean McGuire could not provide him with an answer.

Dr. McCaffrey suggested the use of part time faculty members but Dean McGuire responded saying "...the problem with part-time faculty is that they are not on campus all the time for

student consultation, I think the school would suffer from that".

Dr. Norbert Zaczek, of Chemistry, suggested that lab periods should be counted as four credits, "Since this is time already budgeted for, perhaps this could help defray costs." Dean McGuire did not think that the number of students affected would be substantial enough to make much of a dent in the \$100,000 figure.

Dean McGuire returned to his opening statement of the meeting and urged the members on the committee to move onto the problem of improving the quality of the present curriculum "because present discussion is just leading us in circles".

Dr. McCaffrey was reluctant to give up entirely on the prospects for adjusting the curriculum, "I feel we should investigate the costs for increasing the numbers of courses and we should have the facts here in front of us. Most of us (those on the committee) realize that there is a need for more electives which necessitates the need for more courses, which means that you will need more teachers because you can't decrease the number of courses in the core and you can't decrease courses in the major."

Mr. Francis Cunningham did not agree with Dean McGuire either. He suggested finding out what the school felt concerning the question of core requirements so that the committee might have some idea of the direction in which to concentrate. At this Dean McGuire was quick to point out that the committee was not using the "consumer approach", and should concentrate on what would be better for the school, rather than what a majority of students like or dislike.

Dean McGuire adjourned the meeting and promised to bring the information Dr. McCaffrey requested at the next meeting on October 17.

SLC clarifies alcohol beverage policy; Discusses use of activity periods

By Dottie Caldwell

The Dean of Student's reply to the new alcoholic beverage policy began the October 2 meeting of the Student Life Commission.

The SLC also discussed the Housing and Food Committee, a proposal for a student information center, and the utilization of the activity periods.

At the commencement of the meeting, Joseph Yanchik, dean of students, commented on the new alcoholic beverage policy. He added a section to the policy allowing hard liquor for those 21 years of age and older. Hard liquor may be consumed at special college functions, and private parties held in the living quarters of the residence halls. These parties may not be advertised or publicized.

Dean Yanchik also defined the weekend in the new alcoholic beverage policy. The weekend begins at 4:00 p.m. on Friday and ends at midnight, Sunday.

There was a slight controversy over one of the lines in the alcoholic beverage policy. This line states: "Responsibilities for trash removal and breakage lies

with room, quad, floor or building involved." Dean Yanchik recommended that the word individual precede the word room. He felt that responsibility should be assigned to each individual first, then to the dorms etc. Dean Sedivy added that, if the individual was unidentifiable, then liability rests with the next unit.

One point that was emphasized in reference to the alcoholic beverage policy, was the student's responsibility for taking care of the campus trash. The dangers of broken bottles left around campus were stressed. The dean is planning to monitor the effects that this new policy will have on the campus community.

The next topic discussed was the Housing and Food Committee. Father Haig heads a group that works on the housing policy. This group consists of: one faculty member as chairman, one hall government representative, one hall government officer, one commuter and Robert Sedivy, Assistant Dean of Students.

This committee was set up to make recommendations to the Student Life Commission. A proposal was made to have someone from the SLC present at these meetings.

A representative from Butler Hall made a proposal concerning a more healthful food plan for the students. It was stated that the food consumed at Loyola seems to lack high nutritional value. Ed Illiano advised that a petition might be effective in getting better food.

The third topic covered at the SLC meeting was the need for a Student Information Center. Any information concerning student life would be distributed here. The Student Government Association has drawn up plans for the construction of an information center in the Student Center.

The final subject investigated by the SLC was the use of the activity periods. If the activity periods prove to be a waste of time, they will be dropped, and the old schedules will go into effect.

Does equal tuition cheat non-science majors here ?

By Linda Szczybor

To what extent do non-science majors at Loyola subsidize the educational expenses incurred only by hard science majors? What percentage of tuition fees go only toward the education of one quarter of the student body? How are departmental budgets allocated?

The GREYHOUND interviewed Mr. Paul Melanson, vice-president for administration and finance, and Mr. Stephen McNierney, academic Vice President to find out their answers to these questions.

Currently, all students at Loyola pay the same tuition, \$1700 and a \$50 activity fee. Yet science majors are the primary users of labs, laboratory equipment and supplies. How much money does go toward the running of the three science departments (Biology, Chemistry and Physics Engineering) over and above that used by other disciplines?

The GREYHOUND was not permitted access to the total school budget. We were given approximations, percentages and estimates of funds. Mr. Melanson felt the publication of budget allocations could cause dissent among faculty members who wouldn't wish their departmental budgets to be scrutinized and compared.

There are two major divisions to the school budget. One is Operations, the total cost of running the school for one year. Education - General, a subdivision of Operations, consists of a Library fund, Student Services (deans, nurses, counseling), Auxiliary Enterprises (the bookstore, dining services, etc.), and Instruction-Departmental Research.

Instruction - Departmental Research is one of the crucial areas of our study. This area includes salaries for deans, faculty, lab assistants, and secretarial personnel.

Incorporated within this budget are the departmental budget for each discipline. The departmental budget is submitted by the head of each department yearly. It includes institutional membership to professional organizations, travel expenses for professional meetings, professional books and journals, and class supplies. Departmental allocations are decided, Mr. Melanson said, "By what they've done before and what they'll do this year."

The faculty costs do not generally run higher for the science departments, Mr. McNierney stated. "The service courses or core requirements keep the student/faculty ratio on a level comparable with the ratios in other disciplines." All students have equal access to science, business, and history courses.

The difference enters into the Operations and Equipment divisions of the Education

General Fund. The yearly schoolwide budget is about 170,000 in this area. The cost of running the science building, the laboratories, and maintaining special equipment make a big cut into this budget. Biology this year

received 7.6% of the total funds, Chemistry-5%, and Physics / Engineering-4%.

In one previous year, Biology requested \$11,269 for Operations, Chemistry 6,125, and Physics-

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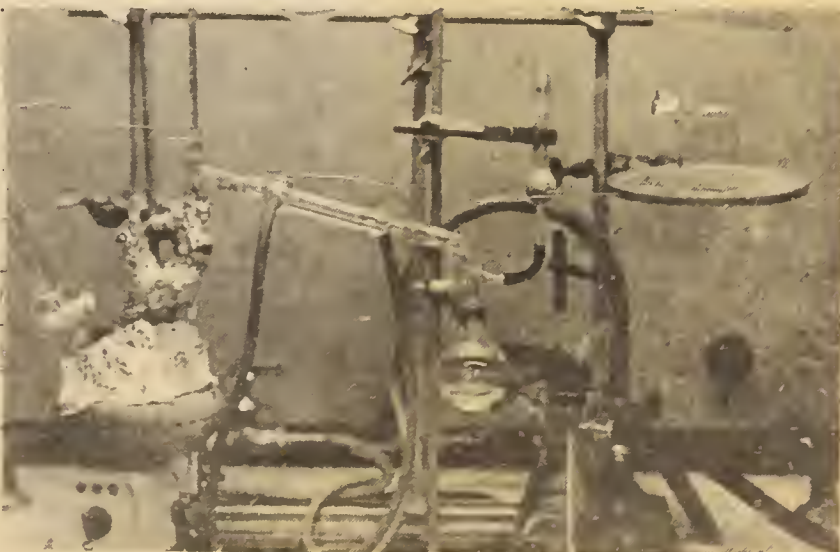


photo by nomiki boutoubassio

"EXPENSIVE EQUIPMENT such as this is necessary for the education of science majors; but how fair is it for the cost to be shared by everyone.

greyhound news-shorts

hunger

Campus Ministries is sponsoring a concentrated drive for Hunger Relief this week, October 7-11. The campaign, which asks donations of cash and canned foods, as well as organizing a 25-75 raffle is an effort to help fight hunger of Honduran hurricane victims.

Each day this week volunteers have been at the cafeteria doors at lunchtime to accept any contributions from the students. Boxes for the deposit of canned foods have also been at the doors of the cafeteria, in the Campus Ministries office and in Maryland Hall.

The drawing for a 25-75 raffle, whereby the winner receives 25 per cent of the proceeds and 75 per cent goes to the cause, will be held today at 1:00 p.m. in the cafeteria. Chances are being sold for 50¢ or three for \$1.00.

A worker for Campus Ministries told the GREYHOUND that "response to the raffle has been very good—as good or better than last year's eye bank drive." Over \$100 worth of tickets had been sold as of Tuesday afternoon. Donations of cash and canned goods were not going as well, but Father James Dockery, director of Campus Ministries explained that a collection will be taken up at the noon, 6:00 p.m. and 10:00 p.m. masses this Sunday for the hurricane victims. Any contributions of cash and/or canned goods will be most appreciated.

Fr. Dockery asked that special mention be made of the collection of September 29 for the Maryland Food Committee. Those attending the noon and 6:00 p.m. masses gave over \$200 to which

the Jesuit Community added \$100. He is confident that response to the Hunger Drive will be just as successful.

ice cream

The ice cream bar which was suppose to be ready this week, may be in operation next week. When it does open the bar will feature assorted sundaes and cones.

Bill Hyland, food service manager, explained that his main problem is finding a place to put the ice cream cooler. Since the machine is heavy and awkward, he needs to find a permanent location for it.

Mr. Hyland explained that he cannot put it in the cafeteria because there is not enough current for the milk shake machine he plans to add, once it is repaired. "The best place would be the Club Room (old Faculty Dining Room), but Dean Yanchik insists that it be kept an all purpose room which means we can't put anything permanent in there."

The ice cream bar will be temporarily located in the Club Room when it opens. Saga will advertise the menu and location at that time.

big brothers

Robert Sedivy, assistant dean of students, has recently initiated a "Faculty Associate Program". It is designed to informally link one faculty member to each freshman quad in Butler Hall and Hammerman House.

The object of the program is to attempt to "facilitate and encourage interaction between faculty members and resident students." It is intended to help

overcome "role stereotypes" each group has about the other, and to allow them to get to know each other outside of the classroom or office.

Dean Sedivy stated that the students he has spoken to seem to agree that they think the program is a good idea.

Many faculty members have joined the program. Two of the first to volunteer were Fr. Sellinger and Dean Yanchick.

The program has begun. Four faculty members have been assigned to quads. There are no set rules or pattern to follow, Dean Sedivy has left that up to the particular groups.

If interest in the program increases, it is hoped to expand it and include all resident students.

senate

The Senate meeting was opened at 4:00 with a discussion of old business. Rick Kilcullen, treasurer of the Student Government Association, reviewed the new fiscal budget for 1974-75 and debate was opened.

A correction was made concerning the Student Rathskellar. None of the 1974-75 budget will be used to finance it, but rather a carryover from last year's budget. A separate account will be opened in the Business Office. The SGA will be allowed to run a deficit, which will be paid back by future profits.

An ad-hoc, Senate committee, reported their findings on the investigation into the CSA and RSA. The CSA failed to file a

charter and are no longer an official organization. The Resident Students Association had applied for a charter and received an allotment in the budget. However, failure to hold elections in the spring violated their constitution and the money can be revoked and returned to the SGA fund.

They have also lost their right of representation on the Student Life Commission. Candy Donahue was appointed temporary representative, but has no voting privilege.

Neil McMahon, president of

SGA, discussed the liquor license for the rat. Three sponsors are needed and Mr. McMahon is the first. The other two must be land owners and affiliated with SGA. The two candidates are Dean Yanchik, fiscal liaison officer and Jerry Bergeron, faculty liaison officer.

New business consisted of a discussion of the Greyhound article on the Senate.

THE GREYHOUND will not be published next Friday, October 18, due to the semester break. Publication will be resumed on Friday, October 25.

ID cards still delayed

Students whose ID pictures were taken on or before Monday, October 7 can pick up their completed ID's next week. Others are urged to get their pictures taken as soon as possible to avoid further delay in processing the cards.

Many reasons have been given for the problems plaguing the ID cards including: inability to get qualified people to organize the effort, lack of publicity, and negligence of photographers.

Student Government has turned the ID card project over to the dean of students office and Robert Sedivy, assistant dean of students, estimates that 250 pictures have been taken. The remainder will be taken as soon as possible.

Kevin Quinn, SG director of finance, pushed the idea of picture ID cards through the Senate last year "because I was aware of the urgent need for them." Dean Sedivy agrees on the importance of the cards. Now that many campus events are free or available at a discount to students, and the new student rat has a club license, positive ID's with date of birth are necessary.

Mr. Quinn explained that the pictures of the freshmen which were taken during orientation were destroyed "due to negligence of the original photographers." Over \$180 worth of polaroid film was improperly developed. "Rich (Kilcullen, SGA treasurer) offered to take the ID problem off my hands because I had the McKendree Spring Concert, The film festival and Oktoberfest coming up." Mr. Kilcullen asked for help from

Deans Sedivy and Yanchik, and Dean Sedivy is presently coordinating the effort.

Dean Sedivy explained that he is not satisfied with the way student government has organized the ID project, but feels he should go ahead and try to finish it their way. Student Government has been taking pictures and then filling in and lamenting the cards later. He thinks the entire process should be set up in such a way that the ID cards can be made while the students are waiting.

He pointed out that juniors and seniors who still have their photo ID's from two years ago do not need to get another one, but all freshmen, sophomores and transfer students must get a new, valid ID card. "People had best get their pictures taken fast because I have no intention of stretching out ID cards for the whole semester."

Dean Sedivy also warned students against giving their wrong birth-date. "Several people have been increasing their age by several years but we double check the records and will catch up with them." He emphasized that failure to give a correct birthdate for ID cards is considered falsifying a college document and can lead to disciplinary action.

For those who still must have their pictures taken, Dean Sedivy asks "only that students be aware of when pictures are being taken (times are posted and announced in the cafeteria), write their names legibly and give their real birthdates. It'll save a lot of hassle."

Melanson: others don't need capital

SCIENCE

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\$5,575 as compared to \$1100 for Economics, \$900 for Mathematics, \$1200 for English, \$2,300 for Modern Languages (French, Spanish, German), and \$125 for Education. There is clearly a discrepancy in these numbers.

School Capital Expenditures makes up the other side of the budget. These expenses are costs for one-time-only expenditures. Numbered here are building renovations and construction, replacement of supplies, such as typewriters, business machines, etc.; and new equipment expenditures.

The equipment expenditures run about \$25,000 per year. Mr. Melanson informed us. Of this total, one third or \$7500 is allocated to all three pure science majors (\$2,500 each per year) \$7500 goes to the Athletic department, \$3-4000 is given to Student Services, and the rest falls into a general fund. The other departments receive nothing for capital expenditures on a yearly basis.

Mr. Melanson stated, "The other departments don't have as much a need as science for capital requirements."

The special attention that science receives is necessary to run the department on a competitive level with other schools.

Equipment and facilities must be kept up to date with the changing times.

Mr. McNierney admitted, "It costs more to educate a 'hard' science major." Right now, at Loyola, science students are not paying more for the extra that they receive. The same tuition and fees apply to them as to all students, regardless of majors. Computer Science is the only course at school which presently has lab fees (excluding breakage fees).

Enrolled presently at Loyola are about 355 science majors, 390 business majors, 455 in the social sciences, and 290 in the humanities.

"We probably aren't being fair," Mr. McNierney said. "But tuition doesn't cover the cost of education anyway. We can get grants to buy equipment, not as much as we need, but we can get more money for the 'hard' sciences than any other department."

Loyola College, in Mr. McNierney's view, strives for an academic program that maximizes student choice."

Mr. Melanson echoed Mr. McNierney's statement by saying "Science is a part of a liberal arts education - its hard to make a distinction. Loyola's educational aims are to have a career, but also to learn con-

tinuously through life."

Both men expressed the idea that a good science department is fundamental in a liberal arts institute.

With continually rising tuition costs, is it feasible for all to share the expense incurred by less than one fourth of the student body? Lab fees are a practice at other institutions. Perhaps Loyola will in the near future, look into this question.

Ahern Hall wants campus access road

By Pamela Pasqualini

Though most Ahern Hall residents would prefer both an intercampus road and an access route around Macauley Hall to Notre Dame Lane, they chose the latter when pressed for a choice between the two.

Several residents pointed out two main transportation needs. One is the need for an access road to Maryland Hall and the main part of campus other than the York Road - Cold Spring Lane route. It is ridiculous, said one resident, that even the maintenance trucks cannot drive from one part of campus to another.

The other need is access to York Road. The majority of residents use York Road often, to shop for food, liquor, and to get to

Towson. Both plan one and three would serve these needs. In addition, the campus would be a unit, with the apartments part of Loyola's campus rather than the neighborhood.

residents

Many thought plan one a good idea, except for the lack of access to York Road. During rush hour, it is almost impossible to get from Cold Spring Lane to York Road. But not being able to drive from one part of campus to another is also an inconvenience. Several students object to plan one, fearing it would create too much traffic on campus. For

these reasons, plan three was preferred. It would relieve traffic on Winston Avenue and Notre Dame Lane is a wider, safer road.

Few residents are satisfied with the present traffic flow and those that are added the qualification of taking down the Radnor Avenue gate. A few students proposed building the intercampus road but leaving the driveways and Winston Avenue open. Others suggested just widening the library path. Generally the students are sympathetic to the neighbor's complaints about Winston Avenue traffic, but there were complaints of children roaming around, especially one on a noisy minibus.

Plans for new inter-campus road proposed

By Francis X. Rochowiak

Robert Sedivy, Assistant Dean of Students, unveiled his plan to connect the now isolated Ahern and McAuley Halls with the main part of the campus. His plan involves the construction of a new road through the dorm athletic field.

When the Radnor avenue gate was closed this summer, the connection to Ahern-McAuley via the alley between Winston and Radnor avenues was eliminated. Although the neighborhood was very happy about this, students returning to school this fall were not. Reaching the Loyola-Notre Dame library or Ahern and McAuley Halls now means a long trip on Cold Spring lane and York road just to get to Winston avenue. Some enterprising students have found a shorter route: simply drive down the library path to the parking lot.

Dean Sedivy's proposed road starts near Early House. The road passes between Early House and the fence along the edge of Loyola's property. Once behind the house the road descends the hill on the far eastern corner of the dorm athletic field. This corner of the field is to be filled and graded so that the pitch of the road will not be so steep. After it crosses the library driveway, the road bends into the Ahern parking lot.

The new road reduces the playing area of the athletic field. In order to restore the lost area, the Dean's plan calls for the construction of a retaining wall along the south side of the library driveway. By filling in the area between the wall and the small hill, about fifteen feet can be added to the field.

The road itself is to be approximately eighteen feet wide. It will be shielded from adjoining houses by thick hedges. The Dean also notes that all standard safety measures, such as guard rails and speed bumps, are to be made part of the road plan. Dean Sedivy is also considering the possibility of narrowing the road slightly "to keep drivers even more alert." Also, by routing the road around the perimeter of

campus the traffic flow is "a few seconds slower" thus reducing the possibility of accidents.

With the new connection to the main part of campus complete, the Winston avenue entrance to the library and the Underwood road entrances to Ahern Hall are to be closed. This aspect of the plan benefits both Loyola and the Radnor-Winston community. According to Dean Sedivy, security would be increased since the closing off of the area "would keep out the kids, vandals, and 'rip-off' artists who have been plaguing the campus." The Radnor-Winston community would benefit by the reduction of traffic and noise in the vicinity.

Loyola 2 views

Dean Sedivy is aware, however, that his plan is "basically far fetched." He cites that at the current time the plan is only in the discussion stage and that many problems have to be worked out before the plan is presented for approval.

Paul Melanson, Financial Vice President of Loyola College, quickly agreed with Dean Sedivy on the problems of the plan.

"We can not afford to lose any of the athletic field," Mr. Melanson states. Also he believes the library would never permit the road to cross its property, much less to allow its entrance closed. Mr. Melanson characterized the plan as "only a dream" and an "impractical" one at that.

In further comments on Dean Sedivy's plan Mr. Melanson pointed out that connecting roads must be upgraded to handle increased traffic demands. This means that Early way, including the segment leading up the hill by Hammerman Hall, would most probably have to be widened. Mr. Melanson explained that the road can pass no closer than twenty-five feet to the Hopkins property. And it is not likely that the neigh-

bors currently bordering the road will sell their property in order to accommodate the road's increased width.

In Summary, Mr. Melanson states that the proposed road is not possible at this time. But he does foresee another road in the Ahern-McAuley area.

At the current time plans are being formulated for the construction of a road connecting the Ahern Hall parking lot with Notre Dame lane, through the McAuley Hall area. If the road is built, the Underwood road access to both Ahern and McAuley Halls is to be closed. This would eliminate student traffic in the Winston avenue area which has often been requested by the Radnor-Winston Association.

Notre Dame lane is better equipped to handle heavy traffic since it has recently been upgraded, and there are few residences along its course.

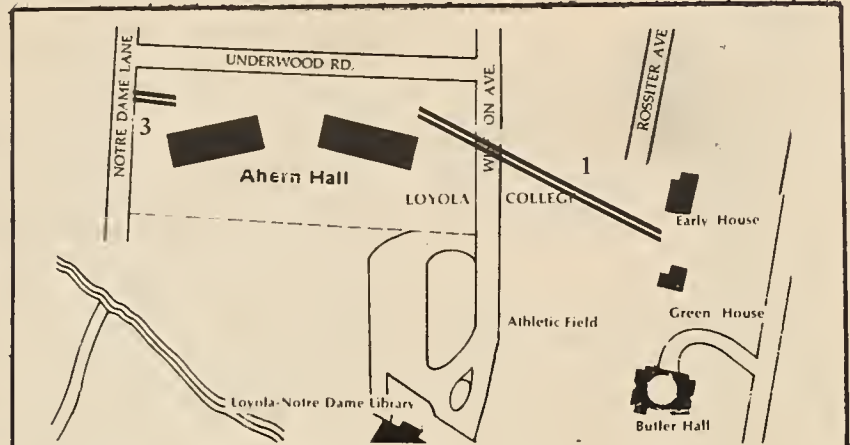
However Mr. Melanson wants something from the Radnor - Winston Association in return for the road: community acceptance of the housing of twenty-three people in McAuley Hall.

This summer the association took Loyola to the Zoning Board in order to prevent the housing of twenty three people in McAuley. The Zoning Board ruled in favor of Radnor-Winston, and allowed the housing of only eight people in that structure. This was based on a previous ruling that the building was only a "one or two family residence" and that "four unrelated people are equal to one family".

Mr. Melanson feels that Radnor-Winston will remove its objection to the housing of additional students in McAuley, and this the Zoning Board will rezone the property as Loyola desires.

But before anything happens, the Baltimore City Department of Transit and Traffic must be notified. This is to assure that the expected volume of traffic will not create problems along Notre Dame lane.

After the legal details are settled, the plan will be presented to the Board of Trustees, who will decide the road's final fate.



1. Inter-campus road from dorm parking lot to Ahern Hall. The Winston Avenue entrance to the library and the Underwood Road entrances to Ahern Hall closed.
2. Retain present entrances to the library and Ahern Hall.
3. Road connecting the Ahern Hall parking lot with Notre Dame Lane, through the McAuley Hall area. Underwood Road access to both Ahern and McAuley Halls closed.

Sr. Ian sees problems

The Sedivy road proposal hinges on Loyola-Notre Dame library acceptance of its right of way. Sr. Ian Stewart, library director, explained that it would have to be a library board of trustees decision to allow any changes in the initial library plan.

library

She points out that "equal access" to the library must be guaranteed to Notre Dame students, and the Sedivy proposal does not allow this. Sr. Ian believes that Loyola students receive the benefits of the road while Notre Dame students receive nothing.

In order to restore equal access, (the service road running from Notre Dames Homeland avenue parking lot to Notre Dame lane) could be improved, and then extended to the library. However, Sr. Ian feels that the construction of even one road to the library would worsen the

current parking problem there. The parking lot is being used mostly by Loyola students now, and with easier access to area, still more Loyola students would flock there. She promised that cars will be towed if fire lane and staff parking rules are broken.

Sr. Ian suggested that Loyola try to acquire the Notre Dame property northeast of the library (West of McAuley Hall) for parking facilities. The director noted that "Notre Dame is not using the land" and that increased parking could benefit both schools.

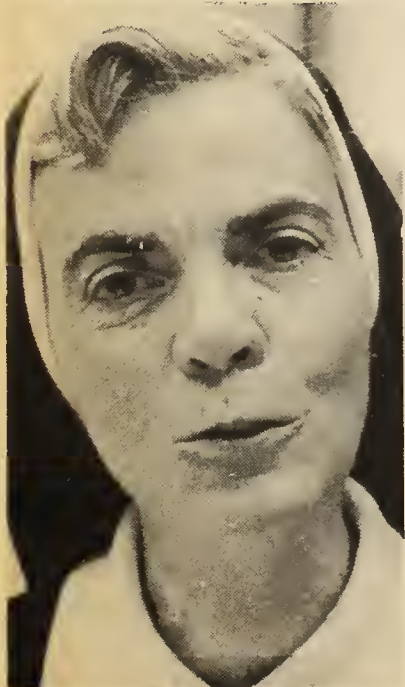
With regard to the Melanson road plan, Sr. Ian believes that this will just create problems with the Homeland Apartments. This apartment complex borders Notre Dame lane, so that the increased traffic and noise will be seen and heard by the apartment dwellers.

Sr. Ian notes that during the recent McKendree Spring concert the Baltimore city police received a complaint from the apartment residents. She foresees more complaints if the Melanson road becomes a reality.

Sr. Kathleen Feeley

'You are solving your problems at our expense'

Sr. Kathleen Feeley, President of the College of Notre Dame, sees the more practical problems created by any new road. She believes that "any Loyola-only access to the library is unfair to Notre Dame".



Sr. Kathleen Feeley

Sr. Kathleen notes that Notre Dame students must travel to the library by way of Homeland avenue to York road, and then to Winston avenue, a situation similar to that which Loyola students face. The original library plan was to keep the library in a quiet, somewhat isolated, area by restricting traffic flow to the library. The one Winston avenue entrance was effective in reaching this goal.

Sr. Kathleen believes that library plan still "makes sense" today despite what Loyola administrators may think. The Sedivy road plan "doesn't look attractive" to the Notre Dame president, but we would like to have more concrete details before she makes any personal decision on the road. But no matter what the decision, Sr. Kathleen states "It is not our problem".

Sr. Venarda, Director of physical plant, sees that if the Loyola road becomes a reality, the Notre Dame road must be constructed in order to insure "equal access" for Notre Dame

students. The Notre Dame road (the service road running from Notre Dame's Homeland avenue parking lot to Notre Dame lane) would create many more problems than it solves.

notre dame

The new roads would provide a direct connection between Homeland avenue and Cold Spring lane. This, Sr. Venarda knows, would create increased non-student traffic. She cited us as an example the way people used the Radnor gate to provide quick access to Charles street or Cold Spring lane.

This increased traffic means more traffic, and consequently the need for security. Sr. Venarda believes that unauthorized people must be kept off campus, and increasing security is the only way to accomplish this. One basic problem underlying all this is money. Sr.

Venarda relates that "Notre Dame does not have the money to undertake this type of project".

Both Sr. Venarda and Sr. Kathleen pointed out another important problem student safety. Sr. Kathleen explains that most students walk in the campus roads, rather than along side them. This means that with increased traffic funneling into campus, the possibility of a student being hit by a car are greatly increased.

Sr. Kathleen also commented on the proposed Melanson road. She characterized the plan by stating, "You should not try to solve your problems at someone else's expense". Initially Radnor avenue and connecting alleys had carried traffic to the Ahern hall area. With the gate on Radnor now closed, Winston avenue is now experiencing increased traffic demands.

The Melanson plan shifts the Ahern traffic to Notre Dame lane. This leads Sr. Kathleen to state that "the problem is being shuffled around from area to area" but not really being solved.



Sr. Venarda

Furniture hold-up causes delay in student rat opening

By Marie Lerch

The new student rathskellar will be open within eight weeks. "The only hold-up now is with the furniture company," explained Rick Kilcullen, student government treasurer. Mr. Kilcullen is the student co-ordinator for the rathskellar.

The plumbing and electrical contractors have surveyed the power and water needs and will begin work within the next week. Once the furniture is ready, there should be no further delays in construction of the rat. It will be located downstairs in the Student Center, where the gameroom was previously located.

Joseph Yanchik, dean of students, who has been the moving force of the administration behind the new rat, emphasized that "it won't open until it's right - the students must be patient." He pointed out that the rat is being constructed with the future in mind and that the school will benefit in the long run by doing things the right way from the beginning.

Dean Yanchik explained that unforeseen problems in delivery make it difficult to pinpoint an opening but that the equipment will be arriving in two-three weeks, possibly sooner.

Rich Kilcullen told the GREYHOUND, "we've done almost everything - now we just need a little time." All necessary city agencies have cleared the plans for the new Rat. The student government obtained a

liquor license this summer, and the City Fire and Health departments have approved the plans.

One slight problem arose when the Fire department set the capacity for the rat at 115. Seating plans were originally drawn to accommodate 134 people, so some modifications in the originally planned seating arrangements will be made.

Opening and closing times, as well as all other policy decisions for the new rathskellar will be determined by a five-member board. This governing board will consist of Mr. Paul Melanson, vice-president for administration and finance, Joseph Yanchik, dean of students, the SGA treasurer (presently Rich Kilcullen), and two other students to be appointed by the SGA president with the approval of the dean of students. Dottie Kunzman, manager of the Millbrook Club for Saga, will also manage the new student Rat. She will have total responsibility for the day-to-day managing operation of the Rathskellar, but all general policy decisions will be made by the board.

Mr. Kilcullen explained that the student Rat is a private club, run by the student government. Thus, all students in the undergraduate day division are members. No one except a day division student and his guests will be admitted. (Teachers and Administrators are welcome only as guests.) "The only way to get in (the Rat) will be with student ID."

Mr. Kilcullen did not clarify whether or not evening and graduate students will be admitted. "We've got to see how crowded it will be, and what operating problems crop up." He did state that since the majority of evening and graduate students are over 21 and are welcome in the Millbrook Club, the student Rat will probably exclude them.

Any profits made by the rathskellar will be funneled back into it for further improvements. The student government board will decide what the revenue is to be spent on, but Mr. Kilcullen pointed out that it will take a couple of years to pay the ex-

penses of constructing the rat so spending on improvements is a future decision.

Dean Yanchik emphasized that we are giving the students a club they'll be proud and happy to come into, as good as any in the Baltimore area." Rich Kilcullen sees the Rat as providing "an opportunity for resident students to have a place to meet, and a place for commuters to come on campus." He expressed much satisfaction with the progress made on the rat and extreme gratitude to the administration, especially Dean Yanchik, for their support. "Even Fr. Sellinger has been behind this 100 per cent."



Rich Kilcullen, SGA Treasurer

Rat to be decorated in rustic style

By Marie Lerch

The furniture and atmosphere of the student rat will follow a Colonial, rustic decor. Rich Kilcullen, SGA treasurer, boasts that "our bar is absolutely beautiful, it makes Dottie's look like paper mache."

The rathskellar will be furnished with round, rough-hewn, pedestal tables and colonial side arm chairs. Booths with trussel tables will line the walls of the rat, and a custom made bar will co-ordinate with the furniture and panelled wall.

Mr. Kilcullen emphasized that the tables and chairs in the rat are very sturdy. "This stuff will be able to take a lot of punishment." The furniture has a catalyzed vinyl coating which resists chemical and mechanical

damage and he feels that there should be no problem with vandalism.

The furniture for the rathskellar is being designed by Hunt, Inc. Dean Yanchik pointed out that Hunt has a national reputation and they have designed the Rustler Steak Houses as well as The Grogshop downtown, and Tom Jones in Towson.

A common name and logo design for the student rat have not been decided. Dean Yanchik explained that "costs were prohibitive to go the full route with a design agency," but said that wall decor will be added, as well as a new ceiling and lighting, once a logo design is agreed upon. These improvements are secondary and will be im-

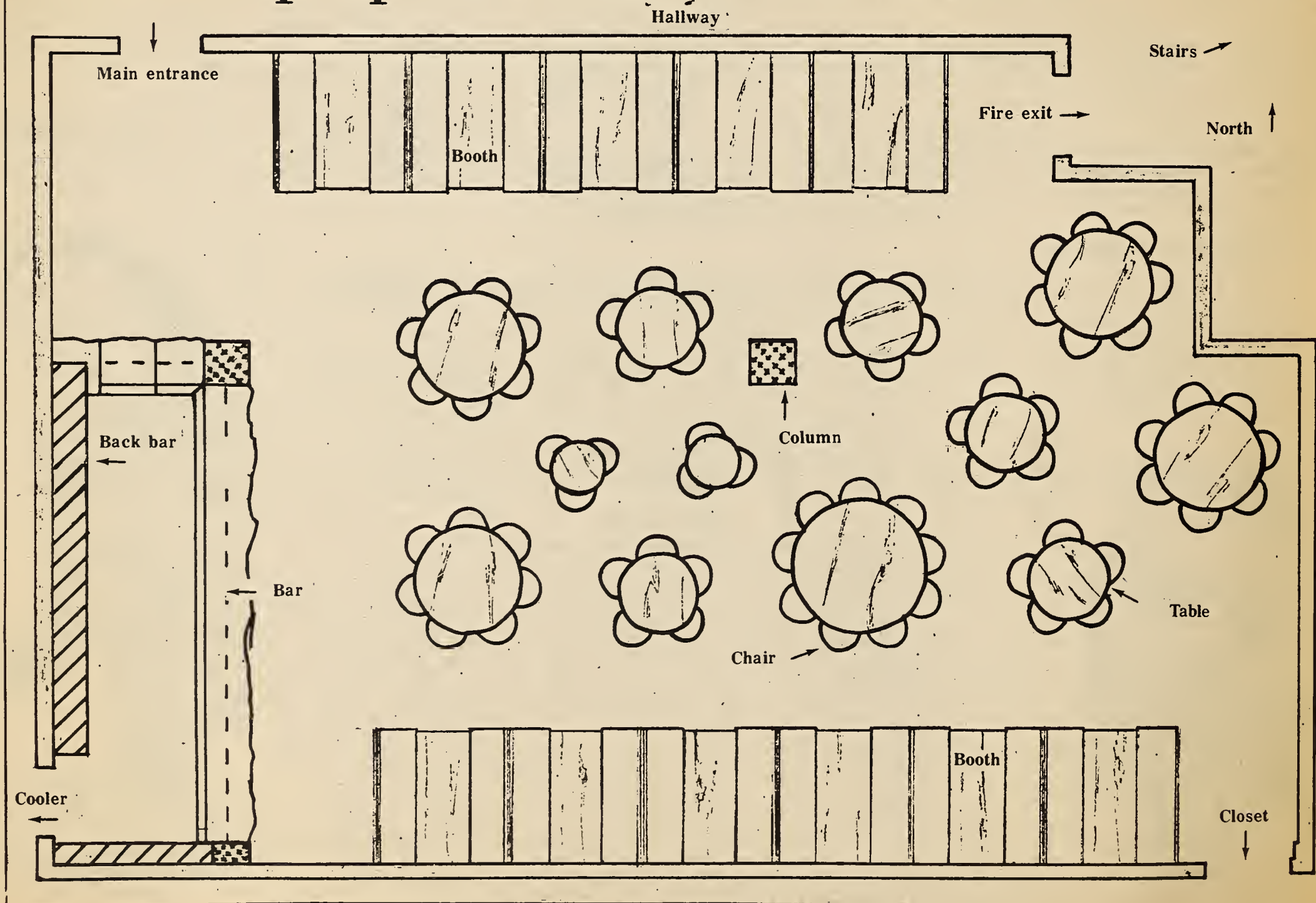
plemented after the rat opens.

A 25 inch color television has already been purchased for the rat and the possibility of installing a stereo system is presently being considered.

The cooler box in the rat will be able to refrigerate 11-15 half-kegs of beer at a time. Mr. Kilcullen believes that the set-up is "the best system we could come up with to provide a good quality and quantity of beer." Eventually the menu will be expanded to include a snack service with pizzas and subs. A soft pretzel or popcorn machine is also being considered.

Mr. Kilcullen expressed the hope that student interest in the rat will increase in the weeks to come. "As projects go, this has moved very fast, I am confident that the students will support it."

proposed student rathskellar



'Longest Yard'-what makes it great?

By Ed Gainor

I find it hard to reconcile my sheer enjoyment of "The Longest Yard." It's a movie that I could sit through ten times, and I probably will -- but how can I praise a movie that is so obviously melodramatic? In an age where heroes are passé, how can I justify my passion for a film that is so blatantly heroic, so, well, just plain corny?

That's what "The Longest Yard" is, you know. It's a mawkishly sentimental tale of a hero who learns his lesson, risks everything against impossible odds, and triumphs over evil. The good guys are all good, and the bad guys are all bad; evil is beaten, thoroughly, and good is victorious -- magnificently.

Burt Reynolds is our hero. He's a former professional quarterback who has been banned from pro football for cheating (shaving points) and has lived by leeching off of wealthy women. A fight with one of these has resulted in his incarceration, and he has ended up in a prison run by a warden with a maniacal obsession for football.

The warden (Eddie Albert), a baddie from the word go, has organized his guards into a semi-pro team coached and quarterbacked by the captain of the guards, also a super-villain. Furious because his team has never won a championship, Albert coerces our boy Burt into organizing a team from among the prisoners in order to provide a warm-up for the guards.

Now, ol' Burt wants no part of this game, but he's stuck, so he sets about organizing a team with the hope of accomplishing no more than surviving the contest in one piece. He discovers some genuine football talent among the convicts, however, including an old veteran who'd love to win just one last game, and he soon sets his sights on defeating the guards and humiliating the warden.

The other prisoners are encouraged to participate by the prospect of physical battle with the guards, and the coaching includes lessons in kicking, gouging, punching, cutting, the whole gamut of illegal, violent tactics. The cons steal the guards' medical records and x-rays, they steal game films of the guards' team, they even steal uniforms; they are equipped to put on quite an impressive show against the warden's team.

Albert now threatens Burt with a long prison term on trumped-up charges unless he throws the

game, which Burt reluctantly agrees to do. However, our hero is unable to let his buddies down, and he leads the team to victory and the thorough embarrassment of the warden, despite the possible consequences to himself.

MOVIES

Entirely separate from its dramatic aspect, "The Longest Yard" is a comedy, a hilarious, uproarious, side-splitting piece of slapstick that almost never lets us stop laughing. Primarily, the humor in the film is generated by the character of the hero and by the football game itself.

Our hero. Our arrogant, cocky, tough, witty, masculine, clever hero -- who could it be but Burt Reynolds? Who but lovable Burt would come on to the warden's secretary by asking, poker-faced, "Have you ever done it standing up?" Who else, losing the game by five points with but moments to go, would forego attempting to score in favor of pounding the football into a defensive lineman's...I can't think of a word I can use. Aw, nuts!

And ah, the game. The contest between the guards and the prisoners is a comic masterpiece, with Reynolds' misfits more intent on committing mayhem than on winning.

Yet, the football game is also the ultimate in sentimentality, the melodrama of all melodramas. Not only do the prisoners come from 22 points behind in the fourth quarter to win by one point, but the old veteran gets to come in and score a touchdown before being injured and carried off on a stretcher. On top of that, when they have moved to within five points the cons achieve a first down on the one yard line and it takes them four plays to score the winning points (the longest yard, get it?). And on top of that, you know who -- good ol' Burt -- gets to score the winning touchdown. And as if that wasn't enough, they show the last play in slow motion, for God's sake. There's our hero, running all by himself as time runs out, charging ahead, without benefit of blockers, to bull his way through and over the guards for the winning score.

How can I explain my liking for this movie? As a drama, it is strikingly trite -- far too much so, one would think, to gain any popularity today. And it's funny,

sure, but can it stand on its own as a comedy -- a comedy about brutalized prisoners gaining revenge by maiming their oppressors?

How is the film able to carry it off, to cast Reynolds in the role of such an obviously heroic character without making him look like a fool? How can this fantasy...Hold it, that's one of the keys right there. The story isn't just any fantasy, it's our fantasy. Everyone wants to see himself as able to courageously fight the establishment, and there isn't a man alive who hasn't pictured himself scoring a winning touchdown, or some equivalent. Burt Reynolds gets to do both. He becomes a hero in principle and in fact, earning the respect of himself and his fellows. Through Burt's actions we live his heroism.

But that's nothing new, of course. We had Gene Autry and John Wayne type heroes for a long time, before our "Sophisticated" society made them virtually extinct. Nobody goes to see the Duke win World War II singlehandedly anymore; what makes "The Longest Yard" different?

"The Longest Yard" is a comedy, but even that doesn't

serve to make the heroic character of the film more palatable, for the comedy and the drama are not integrated, but are two separate and distinct units. The movie almost never pokes fun at the heroes, only the villains; it may ridicule the warden for taking his football too seriously, but not the convicts, and it may take a sarcastic tone regarding the importance of sports in general, but not with regard to this game. The comedy is never allowed to detract from or offset the heroic activity of the protagonist.

What we have been given is an old-fashioned, All-American hero type story and an excuse to see it. The comedy is an alibi for the audience -- they know they're going to see Burt Reynolds win one for the gipper, but they're not embarrassed to attend such a maudlin film because they're going to laugh.

Burt Reynolds in "The Longest Yard" is little more than the John Wayne of old reincarnated, with the laughs thrown in to give us an excuse to see a film which we otherwise might have wanted to see, but never would. "The Longest Yard" is melodramatic, sentimental, trite and corny -- and I love it!



THEATRE LOYOLA has received a grant to partially defray cost of reproduction of a selection of Gordon Craig woodcuts, like "The Ghost", above, from the Cranachpresse edition of "Hamlet".

Looks like oblivion for Rory

By James Lombard

Every now and then a musician comes along who's got all the talent of the big names like Clapton, but never seems to make it. He lays down some dynamite material, passes into oblivion due to the merciless tide of record company greed, gets discovered, and his discs are no longer available because sales didn't warrant continued pressing. Such it seems, is to be the fate of Rory Gallagher. A first rate blues guitarist whose licks are more varied and as crisp as anything Clapton has laid down with the exception of LAYLA, Gallagher is like a volcano waiting to explode. His voice is similar to Clapton's, but is stronger and has a wider range.

Despite his potential, Gallagher seems destined to go the way of Buffalo Springfield, Kalidroscope, and a score of others who suffer because they refuse to prostitute their music in the David Bowie fashion. Before any Bowie fans begin dashing off hate mail, consider this. The illustrious Mr. Bowie attempted for years to try and make it as a straight folk singer. His music stunk and so he took the route which Lou Reed had legitimately gone and by which he had made some money. I respect Reed, but can only look upon Bowie as an opportunist. At any rate, I'm sure David is crying all the way to the bank.

So if you want to have a disc which will probably become a collector's item, pick up the "Irish Tour" LP by Rory. Even if it doesn't become a classic, there's still some damn good music here.

Mr. Gallagher had his first big band back around '68 called Taste. Taste was an excellent rock-blues trio and you can pick up some of their albums in the import section of a good record store. He left the group when it floundered from financial troubles to try a solo career. This live album marks a high point in Gallagher's career, showcasing

some of his finest music in years. He believes that music should be played with a great deal of freedom and steers away from the usual stiff reproductions of studio discs that many groups find shelter in even today.

RECORDS

Most of his music has an urgency to it powered by his freewheeling guitar. It seems very natural without that planned and practiced touch. You get the feeling that he never does the same song the same way twice, always injecting new blood into every song. "Cradle Rock" opens the album with a fiery guitar riff and closes with a tremendous guitar solo. "Wonder Who (Who's Gonna Be Your Sweet Man)" is a typical semi-blues number with a "Key To The Highway" rhythm. Gallagher does a lot of guitar-voice duets a la Edgar Winter's work with Rick Derringer on Tobacco Road from the "White Trash Roadwork" LP. "Tattooed Lady" is a pretty song despite the title. Unfortunately he won't lay back enough to let the subtle ties through. "Too Much Alcohol" has

a similar rhythm to "I Wonder Who" but with a much more delta blues feeling in the Albert King style. Gallagher switches to the acoustic guitar for "As The Crow Flies", something that few guitarists do nowadays. The vocal-guitar duet appears here also with some clear, crisp harmonica playing tossed in. "A Million Miles Away" is a raucous in-your-beer type number and with "Walk on Hot Coals" illustrates how many different types of sounds Rory has mastered. "Who's That Coming" is used as a showcase for Gallagher's slide guitar work. Side four is comprised of two numbers which were recorded during jam sessions by the group, "Stumpin' Ground" and "Just a Little Bit". Both are very laid-back, foyer-room gathering songs and are played with a great deal of taste (no pun intended). So if Eric Clapton's past guitar work interested you enough to buy any of his old LP's, go out and get this one. The songs are better and the guitar solo's sound different, unlike Eric's. Help keep a fine guitarist in the recording business and some day you can say "I was in to him when he was a nobody."

Crafts Fair, films planned

On Tuesday, October 22, from 10 a.m. until 3 p.m., an Arts and Crafts Fair will be held in the Loyola gym.

The show will include various demonstrations such as: jewelry making, working in macrame, leather, stoneware, and pottery. All art projects will be on sale, but no prizes will be awarded. No admission fee is required.

Another fall happening will be from November 18th to the 21st. It is entitled, "Have lunch with..." and will include a series of art films dealing with such people as Picasso and Matisse. It will be shown during lunch in the Old Faculty Dining Room. Discussions will follow after the films.

During the spring, Loyola College is planning a combined Arts and Crafts Festival with all of the other local colleges. It will be held on a Saturday in the Loyola Athletic Field. No entry or admission fee will be required.

A Planning Committee will be set up, with each college having one representative. They in turn, will decide how the art show will be run, and will also be in charge of picking a "jury". The jury will consist of artists renowned in their fields, who will determine the judging of the art exhibits. Prizes are being made available through donations by all the colleges. If the festival is successful, it will become an annual happening.



WHAT LIES BEHIND the doors of the Jesuit Residence? In two weeks THE GREYHOUND will take the Loyola College community on a tour of the Jesuit Residence, including its historical background as well as its present contents.

photo by steve bruza

Views and —

Editorial

A problem of content

The Committee on Day Division Studies (CODDS) spent most of its first two meetings this year airing dissatisfaction with Loyola's present 4-1-4 curriculum program and discussing possible alternatives. As reported in articles last week and this week, there is considerable feelings among CODDS members that the level of work required by students under the 4-1-4 plan (which consists of four courses, four credits each during fall and spring, and one four-credit January course three out of four years is less than that required under the old 5-5 curriculum program (which was made up of five three-credits courses each semester, and no January term).

When the 4-1-4 plan was instituted in 1971, the idea, obviously, was for the level of work involved in each course to increase proportionately, so that the overall effort required would remain about the same. But some members of the committee feel this has not happened. Francis Cunningham maintained that, "the work required has decreased,... and when that happens, we are cheating the student." He is absolutely right.

But what is to be done about the problem? Assuming the decrease in required work is real (and there seems to be substantial agreement on that point), the question becomes: How can the work load best be increased? The difficulty here is that increasing the work load for students also means increasing the workload for teachers, and some teachers apparently are unwilling to shoulder the extra burden, which would be teaching four courses each semester instead of the present three. They recommend that additional faculty be hired, which, according to Dean McGuire, is not financially possible.

The entire point of this argument escapes us. Student CODDS member Mark Hladky summed up the situation perfectly when he pointed out, "Before the school shifted to 4-1-4 in 1971, teachers were teaching four courses each semester. When we switched to three, in theory, their work load was just condensed, now they don't want to go back to four courses when in theory there is no more work required."

So the problem apparently is just that teachers like their new-found leisure and don't want to give it up. This is not what students are paying high tuitions for, and it is not what they will be paying even more for next fall. The whole debate between 4-1-4 and 5-5 seems to be an artificial one. The real issue is; are faculty members willing to work as hard as they used to? Either 4-1-4 or 5-5 can be as challenging as teachers are willing to make them. In fact, science majors seem to be getting all they can handle now, according to Dr. Edward Kaltenbach, dean of freshmen, and Dr. Norbert Zaczek, chemistry department chairman.

So we see no point in going through the hassles of changing the form of the curriculum program. What is needed, at least in certain departments, is a strengthening of content - and, maybe, some more willingness to work.

Handwroter By Rocky Todd

On 16 March 1972, the Immigration and Naturalization Service informed John Lennon that he was an "overstay," and demanded that he leave the United States immediately.

Ostensible, the U.S. Government based its ruling on the Lennon's 1968 London drug conviction, a 'crime' which, according to the New York Post editorial, "would not even land him in a New York jail." John and his attorneys immediately began the process of appeals, hopeful that what they were up against was hardly more than a case of Federal foot-dragging.

In the innocent spring of 1972, however, the Watergate was just another elegant Washington landmark and revelations of enemies lists and White House tapes were a good twelve months away...

From the onset of the Beatles phenomenon in America, John Lennon had been singled out from his three mates as a target by so-called "straight America." In contrast to the Britain press, which traditionally vented its animosity toward four Beatles en group, the generation of predominantly middle-aged newsmen who dominated American journalism into the late 60's knocked Mssrs. McCartney, Lennon, Harrison and

Starr into tidy categories.

Paul was the cute mop-top, George, the stone-face, and Rino the Chaplinisque "little fellow."

John's image among the American press was less benevolent. In Britain, Lennon had been depicted as the esoteric Art School drop-out, with a bit of the beatnik about him. But in the U.S. Press, he was the "Beatle boss," a combination motorcycle smart-ass and crypto-revolutionary, whose exhortations to "Twist and Shout" might very well be taken literally by American sons and daughters.

Typically enough, a 1964 Saturday Evening Post cover story on the Beatles billed excerpts from John's first book, *In His Own Write*, this way: "If you think their music bugs you, read this." Perhaps the most lurid instance of anti-Lennon sentiment in the U.S. occurred in the summer of 1966. Several months earlier, remarks by Lennon on the waning popularity of Christianity has appeared without incident in an interview in the *London Evening Standard*. That August those comments were uncovered by a program director at radio station KLUE in Longview, Texas. Taken out of context, John's remark of anti-Beatle demonstrations throughout the Bible Belt of the

Southern U.S.

The up roar culminated on 14 August 1966, when the Texas radio station where it all began sponsored a "Beatle burning." Albums, books, and pictures were heaped on a bonfire, while a surprisingly young crowd waved signs that said "Beatle worship is idolatry."

Several hours after the demonstration, a bolt of lightning struck the transmission tower of KLUE, knocking it off the air. When broadcasting was resumed the next day, few had anything to say about the demonstration and no one had anything to say about the sudden change of weather in Longview, Texas.

A Beatle 45 called "The Ballad of John and Yoko (Christ, you know it ain't easy.)," a call (co-sponsored by author Graham Greene) for the legalization of marijuana, the so-called obscene London exhibition of Lennon lithographs, and of course the '68 drug bust all managed to keep John Lennon popping in and out of the newspapers and the British lower courts. However, it took the United States judicial system to get John Lennon involved with the law in a very big way.

In the 32 months since the Immigration Service's first expulsion order, Lennon's attorney Leon Wildes has turned up some surprising information in

regard to John's case: Other aliens have been granted the uncontested resident status John has been deprived, although the records of some include burglary, murder, and rape. Wildes has also discovered that in February, 1973, Senator Strom Thurmond (R-S.C.) had alleged to then Atty.-Gen. Mitchell that John Lennon was planning a large scale demonstration at the '72 GOP Convention. Strangely, John's problems with the Government began within weeks of Thurmond's allegation. Lennon's attorney also has uncovered an alleged Government document regarding the "Activities of Both John and Yoko Lennon," which states that "their (the Lennons) many commitments...are judged to be highly political and unfavorable to the present administration...Because of this and their controversial behavior, they are to be judged as both undesirable and dangerous aliens."

What originally seemed like judicial lethargy, or prankishness, has, in the light of Watergate, taken on a new form.

John Lennon's response to the U. S. Government's treatment and the new information, has been a 'counteroffensive.' The case of John Lennon v. the United

States is now in its pretrial stages at the Federal District Court in New York City.

Throughout his legal hassles, John has shown a characteristic combination of feistiness and sunny optimism. He has not left U.S. soil for nearly four years now; out of fear that his re-entrance would be blocked forever. He has endured critical cat-calls, and the dissolution of his marriage. While withstanding the pain of being one of the most public artists of anytime, he has won over not only the usual crowd of music figures, but the editorial approval of several major newspapers - including the *Baltimore Sun* - and the support of other national figures such as Jack Anderson and John Lindsay. John's newest single, "Whatever Gets You Through the Night," has made AM radio worth listening to for the first time in months, and serves as a reminder of the dozens of songs that every American-whether he or she listens to supermarket Muzak or FM rock - knows by heart...songs by John Lennon.

John Lennon deserves continuous welcome in the United States. God help the United States and what it stands for if he or any other artist of his magnitude - should ever decide otherwise.

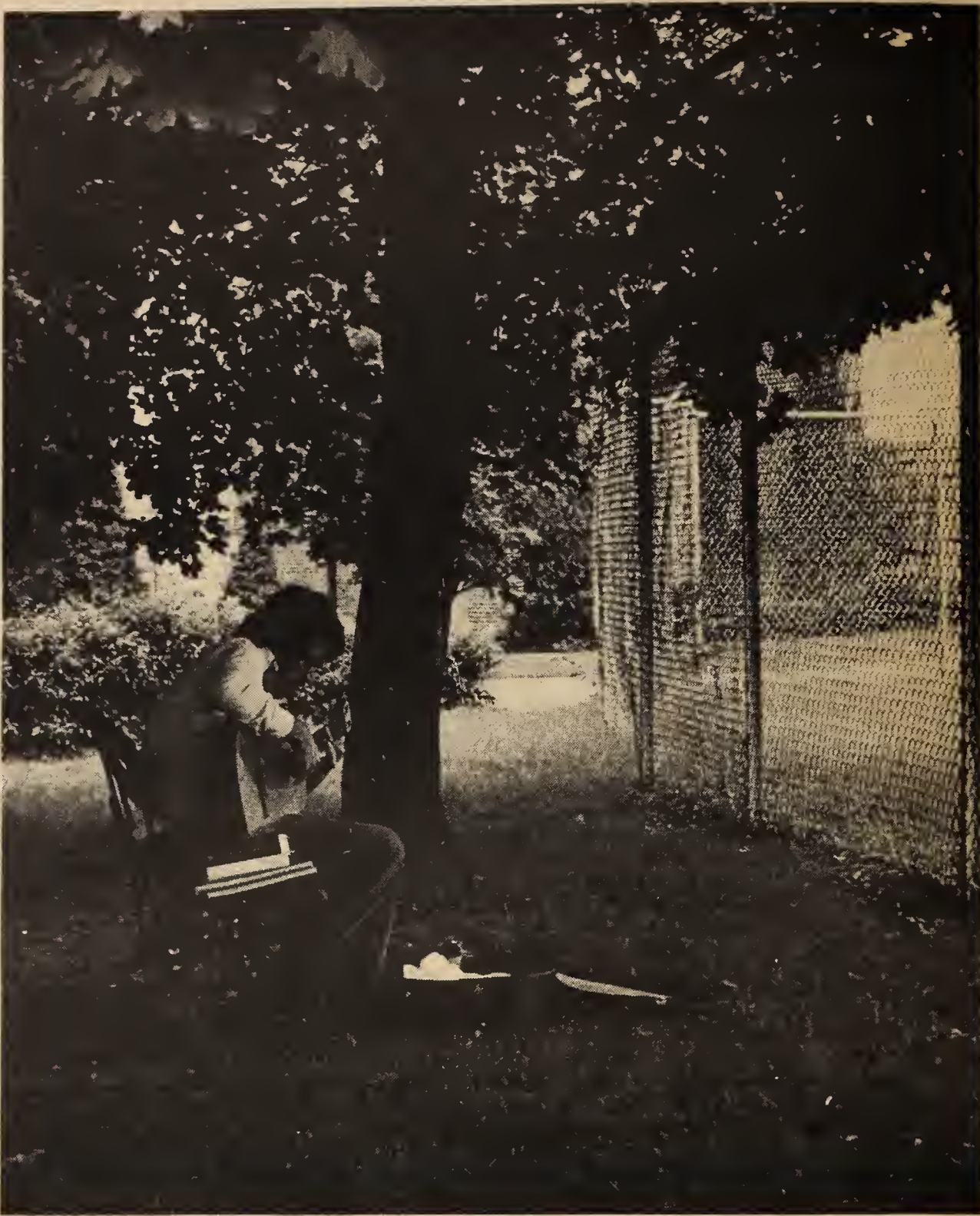


photo by pat emory

Hiding His Love Away part II

Letter to the editor

An open reply to Sr. Sharon

Sr. Sharon Burns:

Conscientiously speaking, Fear is the only enemy that Man conscientiously fights. Whether he projects this fear upon other men or upon an ideology, conscientiously speaking, he only fights that fear, through his projections. It has been said that fear is the chain that holds us from true freedom, the freedom of our conscious. If a man does not submit his conscious to being afraid, then he wages a war that is far more difficult to fight than your conscientious warrior's battle. Your warrior destroys his enemy by means of a weapon and the battle is over. The man who wages a war within his own conscious has no tools except himself, and his opponent never goes away; all of us know fear, all of our life.

My point is that there is an alternative to your "warrior". Mohandas Gandhi outlined a set of commandments for this warrior, the Satyagrahi (civil resister). This warrior will:

1. Harbor no anger.
2. Suffer the anger of an opponent.
3. He will put up with assault from the opponent, never retaliate; but he will not submit, out of fear of punishment or the like, to any order given in anger.
4. He will voluntarily submit to arrest.
5. He will refuse to surrender any property in his possession as a trustee.
6. He will not swear or curse his opponent.
7. He will not insult his opponent.
8. A civil resister will not salute any symbol or official of the opposition.
9. If his opponent is attacked or in bodily danger in a confrontation, the civil resister will protect him at the risk of his own life.

This set of commandments is not some idealistic vision of the true way of pacifism: they were

lived and obeyed by thousands of Indians in their successful struggle for independence against British rule. So you see, Sister, there is an alternative—most importantly, a peaceful alternative. It has been proven successful, whereas the history of armed conflict points to almost universal failure.

Another point of your article disturbs me. You point out Lt. Gray refused to obey the orders of someone higher than he. Let me point out that Gray was an officer and the differences between the privileges and boundaries that an officer has and a non-com has are so great that the chasm is incomprehensible, due to hundreds of years of tradition and ceremony. (I do not speak off the cuff — my father is a full colonel in the Air Force, and I admit, I am proud of his accomplishments.)

Let me point out that what you witnessed at Ft. Bragg was the cream, the best the Army could or would show you. The life of an enlisted man in boot camp is the most dehumanizing experience a man could go through, as I am told by numerous people who have experienced it. A friend of mine once gave me a copy of a poem he said was popular in the barracks he was in during his basic training. It is by e.e.cummings, who served as a private in the U.S. Army during the WWI period.

Robert Williams Jr.

I SING OF OLAF
i sing of Olaf glad and big-
whose warmest heart recoiled
at war:
a conscientious object-or

his wellbeloved colonel (trig
westpointer most succinctly
bred)
took erring Olaf soon in hand;
but—though an host of overjoyed
noncomes (first knocking on
the head

him) do through icy waters roll
that helplessness which others
stroke
with brushes recently em-
ployed
anent this muddy toiletbowl,
while kindred intellects evoke
allegiance per blunt in-
struments—
Olaf (being to all intents
a corpse and wanting any rag
upon unto what God him gave)
responds, without getting
annoyed
"I will not kiss your fucking
flag"

straightaway the silver bird
looked grave
(departing hurriedly to shave)

but—though all kinds of officers
(a yearning nation's blueeyed
pride)
their passive prey did kick and
curse
until for wear their clarion
voices and boots were much the
worse,
and egged the firstclasspri-
vates on
his rectum wickedly to tease
by means of skillfully applied
bayonets roasted hot with heat-
Olaf (upon what were once
knees)
does almost ceaselessly repeat
"there is some shit I will not
eat"

our president, being of which
assertions duly notified
threw the yellowsonofabitch
into a dungeon, where he died

Christ (of His mercy infinite)
i pray to see; and Olaf, too

Preponderatingly because
unless statistics lie he was
more brave than me: more
blond than you

e.e. cummings

THE GREYHOUND welcomes
responsible expression of opinion on
any topic, whether or not directly
related to the college. Letters should
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eteria or brought to the office. Let-
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held upon request. The editors re-
serve the right to edit for reasons
of space or to avoid libel, but all
possible effort will be made to print
anything received.



Wire taps

Planet of the Apes?
or, a night at the movies
By James Lombard

Before reading this column, it is relevant to know that the author is a registered deviant and member in good standing of the American Insurgency Party and the Organized Anarchy Committee.

Last week I attended a social event commonly known as a movie. The movie was Pink Floyd (not to be confused with Pink Flamingos), a rather ambitious movie by the rock group of the same name. The basic problem with rock groups making movies is that they are musicians, not actors, and they have a tendency to ham it up.

At any rate, the movie may or may not have been worth the price of admission—I leave that to your discretion. However, many of the existing crowd from the previous movie made it known that they did not feel the price was justified by the movie (critics must breed at an incredibly high rate). Nonetheless, the crowd entertainment was certainly worth the cost, a fact the exiting crowd failed to relay to us. Before the lights were dimmed, a select few engaged in a debate, the language of which was reminiscent of the Watergate Comedy transcripts. Now I see where the corrupting influence on originated.

After the lights went out, the real fun began. In addition to cries from the Society for Kindness to Deaf People to turn up the sound, a lesson in expanding your vocabulary was given by students from the Trench Mouth and Oral Smut Institute of Speech. Of course, politeness and consideration were the rule, exemplified when one young man cordially invited another to utilize, at the latter's convenience, I'm sure, a private part of his anatomy as a lollipop. One young lady must be congratulated on her original approach as she mimicked an airline commercial, substituting for the word "fly" an invitation to partake in gastronomic pursuits. Some kind soul considered also the physical aspect of audience participation as he hurled beer cans for the people to use to keep their bodies in tune by first dodging, and then playing catch with them.

Inflation seems to be a big gripe today and yet I saw a movie, received speech lessons, got the benefits of a health spa workout, and was given general confirmation of my low opinion of the future of mankind all for the minimal cost of \$2.50. All in all, a most enjoyable evening.

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the Administration, Faculty, and Students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

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The Newspaper



of Loyola College

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and

We get
good news :

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COMING EVENTS

At Loyola

Friday, Oct. 11

Evergreen Yearbook Mixer, cafeteria, 9:00 p.m. - 1:00 a.m.

Career Planning and Placement Resume Writing Workshop, g.f.S.C., Rm. 14, 1:00 - 2:00 p.m.

Campus Ministries discussion social, Butler Hall, Rm. 310, 8:00 p.m.; "The Aged and Aging: who are they and what are their needs?" Speaker, Sr. Mary Beane, Director of Mercy Mission to the Aged, St. Matthew's parish.

Saturday, Oct. 12

"Octoberfest" Beer Party, cafeteria, 9:00 p.m. - 1:00 a.m. Featuring the Edelwiess Band; Lowenbrau, Heineken, Schlitz, with Bierwurst, Beer Pretzels. TODAY IS THE LAST DAY TO BUY TICKETS, \$2.00 per person. Loyola students only.

Sunday, Oct. 13

Movie -- "Everything You Always Wanted to Know About Sex, But Were Afraid to Ask", starring Woody Allen, cafeteria, 7:30 and 9:30 p.m.

Monday, Oct. 14

Career Planning and Placement Resume Writing Workshop, g.f.S.C., Rm. 14, 10:00 - 11:00 a.m.

Wednesday, Oct. 16

Campus Ministries Ecumenical Open Prayer Meeting, Butler Hall,

Rm. 310, 10:00 p.m.

Career Planning and Placement Resume Writing Workshop, g.f.S.C., Rm. 14, 7:00 - 8:00 p.m.

Thursday, Oct. 17

Women's volleyball vs. Morgan State, Home, 6:00 p.m.

Friday, Oct. 18

College Day for High School students, Ruzicka Hall, Maryland Hall, cafeteria, 9:00 a.m. - 1:00 p.m.

College Theology Society and Theology Department lecture, XMBA room, Cohn Hall, 6:30 - 9:30 p.m.

Campus Ministries' discussion social, Butler Hall, Rm. 310, 8:00 p.m.

Saturday, Oct. 19

Homecoming Dance, cafeteria, 9:00 p.m. - 1:00 a.m.; featuring 'Reds' Popoli and his orchestra, and Tamerlane with Dr. Feelgood. Student tickets \$4.00 per person.

Homecoming Soccer game vs. University of Baltimore, 1:00 p.m. Pre-game and halftime shows will feature The First Army Band, with halftime also featuring the crowning of the Homecoming Queen.

Cross Country vs. York College, Away, 3:00 p.m.

Sunday, Oct. 20

Movie -- "Elvira Madigan", cafeteria, 7:30 and 9:30 p.m.

Tuesday, Oct. 22

Arts and Crafts Display and student demonstrations, Gym, 11:00 a.m.

Wednesday, Oct. 23

Soccer vs. Towson State, Away, 3:45 p.m.

Campus Ministries' Ecumenical Open Prayer Meeting, Butler Hall, Rm. 310, 10:00 p.m.

Friday, Oct. 25

Campus Ministries' discussion social, Butler Hall, Rm. 310, 8:00 p.m.

Sunday, Oct. 27

Movie -- "The Day of the Jackal", cafeteria, 7:30 and 9:30 p.m.

Around Town

Friday, Oct. 11

Sneak World Movie Premiere -- "Female Trouble", a John Waters film starring Divine; Langsdale Auditorium, University of Baltimore, 8:00, 10:00 p.m., 12:00 a.m.

Wednesday, Oct. 16

Lecture -- "Illicit Stimulants and Depressants, Lt. Frank Mazzone, Maryland State Police; Garrett Room, Eisenhower Library, Hopkins, 8:00 p.m.

Until Oct. 25

A collection of prints and sculptures by the Rev. Sobierajski, S.J., instructor of art at Wheeling College, Wheeling, West Virginia, will be on display at the College of Notre Dame's Fourier Gallery through October 25.

...NOTES

Accounting Club Seminar, XMBA Room, Monday, Oct. 14, 8:30 p.m.

Black Students Association meeting, Dell Bldg., Rm. 13C, Thursday, Oct. 17, 11:10.

Board of Trustees meeting, XMBA Room, Tuesday, Oct. 22, 3:00 p.m.

College Council meeting, MA 219, Wednesday, Oct. 23, 1:00 p.m.

Committee on Day Division Studies meeting, Cohn Hall, Rm. 7, Thursday, Oct. 24, 11:15 p.m.

BSA meeting, Dell Bldg., Rm. 13C Thursday, Oct. 24, 11:10

The Student Government is in need of a projectionist and general helpers for their film series. Contact Kevin Quinn for information.

A forum for candidates for freshmen elections will be held in the Club Room (Old Faculty Dining Room) today at 12 noon.

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'Beale St.' weak; 'Watergate' hot

By D. Timothy Burall

If Beale Street Could Talk, the latest novel by James Baldwin, is different, but not enough so. It is strong, but not enough to hide its weaknesses.

Baldwin, America's most prominent black writer, has produced a slum love story -- The young couple struggling against their environment, poverty, and harsh social conditions. In parts Baldwin is able to elevate the story past the tired theme, but not often. There is limited use of symbolism, but it is blatant.

The story is told through the protagonist's eyes, Tish River, a young girl in love with, and pregnant by Tommy Hunt, a poor inspiring sculptor. Tommy is in jail, charged with the rape of a Puerto Rican woman. Most of the novel deals with both families attempts to free him.

Mr. Baldwin uses an altered first person narration to tell the story. Tish tells the story, but often describing incidents in detail that she had no way of knowing. The first person point of view adds sympathy, but the omniscient flashes make it confusing.

Often a pattern of activity is set and then suddenly changes in mid stream. Tommy's mother and his two sisters are described antagonistically at the beginning, one of the most dramatic scenes being when Tish's pregnancy is announced to both families and an all out confrontation results. Later the characters seem to fade away and no longer seem to be trouble at all; in fact they aid in the fight.

Another example is that, by the end of the novel, Baldwin has built a great deal of suspense. The ending completely breaks the suspense, resolving it too

easily, thereby leaving the reader unsatisfied.

BOOKS

It seems difficult to ascertain just what Baldwin is trying to say in this novel. It certainly is an essay on current inner-city social problems. The disdain for whites is clear. White society is the real antagonist is the story. It is repeated several times that if a white man were charged with the rape, he would have been free long ago. The policeman in the story, Bell, represents the white society, always trying to get the "nigger". If this is Baldwin's intent, his vague but optimistic ending doesn't fit.

Likewise, if this is a "love conquers all" story, the conclusion still seems wrong, in that how love did win, or just what did, is not clear. Since it does not say one or the other, it would have been better to leave it uncertain.

Maybe Baldwin can do better next time.

Political columnist Nicholas von Hoffman and cartoonist Garry Trudeau ("Doonesbury") have combined to create a devastating satire on the Watergate scandal, called *The Fireside Watergate*.

Hoffman's satire of the scandal is brutal; no one involved, including the press, escapes looking like a fool. The bitterness and anger of Hoffman's tone goes beyond the bounds of humor. What you have left is a bundle of insults, innuendos, and back bites.

Redeeming some of the book are Trudeau's cartoons. The messages are about as direct, but not nearly so acidic. There is a

touch of humanity in Trudeau work that makes it perfect satire - funny, direct, but not callous.

Hoffman and Trudeau were not the first to satirize Nixon. About two years after Nixon began office, Philip Roth wrote a pointed satire of him, called *Our Gang*. *Our Gang* stands much better than the vicious *Fireside Watergate* as a satire of Nixon.

Watergate is still too fresh to look at successfully. Once the story is straight, and we've had time to look at it, then maybe we can laugh at it. Now, however, it is still too hot to handle.

Towson State schedules Celebrity Speakers Series featuring Brinkley, Abba Eban

By Ann Soisson

Towson State College is presenting a Celebrity Speakers Series during the '74-'75 academic year. "There were two primary efforts made to bring the celebrities to Towson," explained Bill Carey, director of News and Publication at Towson. These efforts were made by the Towson SGA and the Public Program Committee.

The Public Program Committee, consisting of students, faculty and administration is responsible for running a six or seven events schedule for the year. The schedule includes entertainment and speakers. This year the committee had decided to have three speakers: David Brinkley, Dorothy Pittman Hughes, and Nancy Dickerson.

The Student Government Association at Towson had also planned to sponsor a series of speaker this year. The Public Program Committee and the Student Government Association

combined their projects and decided to present one speakers series. Mr. Carey indicated that Towson does not plan to feature as much entertainment in the future as they have done in the past. "We will strengthen our speakers series," he said, "because there is a void in his area and I think we can fill it. A speakers series is a better service for the school and the public."

The price of a series ticket is nineteen dollars. The series ticket includes all ten speakers; tickets bought separately vary in price. How can Towson afford to sponsor ten celebrity speakers? "The money is coming from four sources"; the Black Students Association and the Alumni Association are both giving grants, and budgets were submitted from the Dean of the college and from the Student Government Association. Three hundred tickets are available to Towson students and faculty on a first come-first serve basis. This means that approximately five hundred tickets are on sale to the public. All presentations will be in Stephens Hall Auditorium.

The first celebrity speaker will be Dorothy Pittman Hughes, social activist for children's day care, who will appear Oct. 18.

Nancy Dickerson will speak on Nov. 1. She is host of the syndicated news report "Inside Washington", and has the distinction of being the first woman news correspondent at CBS and the only woman at NBC to have a daily news show.

Nationally known political figure, Bella Abzug, will appear Nov. 14. She is the congresswoman for New York

City's 18th District and leader of the woman's rights movement.

On Nov. 17, Abba Eban, former Israeli Minister of foreign affairs will speak. He is representative to the United Nations and Ambassador to the United States.

Noted News columnist, Carl Rowan will be at Towson on Dec. 5. Mr. Rowan served as United States Ambassador to Finland and Helsinki. He is former Director of the United States Office of International Affairs.

David Brinkley, veteran NBC Newsman, now authoring a series of personal reports, "David Brinkley's Journal," will appear Dec. 13.

On Feb. 28, George Gallup, Jr. will be at Towson. He is a public opinion statistician and originator of the method for measuring the interest of the public.

James J. Kilpatrick, recipient of the medal of honor for distinguished service in journalism will speak on March 14. He is a television commentator, editor and columnist.

Former Maryland Senator, Joseph Tydings, is scheduled to speak in April or May.

The last person to appear in Towson's Celebrity Speakers Series will be Paul McCloskey. The former Presidential Candidate and Congressman will speak sometime in April or May.

Mr. Carey feels that the new speaker series "will compliment the academic program at Towson." There are many other speakers that they are interested in having in the future, but right now, Towson's Celebrity Speakers Series is off to an excellent start.

Next Week's Movie



"Elvira Madigan", the Swedish love story which won star Pia Degermark the Best Actress award at the Cannes Film Festival, will be shown next Sunday at 7:30 and 9:30 p.m. in the cafeteria. Admission is free with I.D.

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Jim Tynan:**Satisfying the need to compete**

By Mark Kreiner

Few people really know Jim Tynan. His fellow seniors usually associate him with his wild and woolly freshman days rather than with his establishment of five Loyola swimming records. Most underclassmen probably view him as the boisterous New York Knick and Ranger fan who struts and boasts proudly after every New York win than as Loyola's sole representative to the swimming nationals the past four years. Freshmen can only ask "Jim Who?"

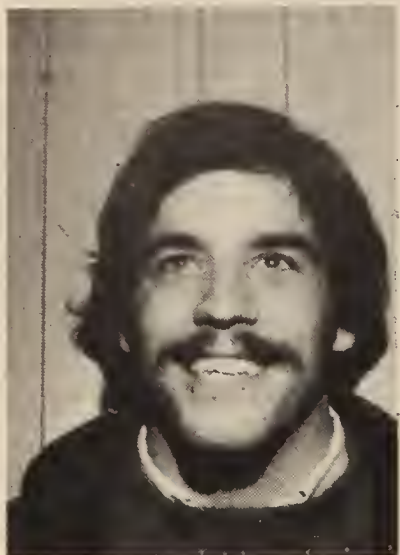
But having known Jim for four years, I have realized he is a tough person to "peg." When it's time to be serious, Jim is dedicated and serious, but when it's time to party, he's the first one in line. "I'm a typical New Yorker," the extroverted swim team captain boastfully explains, "I always try to enjoy myself."

Swimming, however, is a way of life for Jim, who has competed in swimming events since the age of eight. "I've always liked swimming...My parents started me off at the age of two, but I developed interest in it on my own."

Jim swam on the grammar school level for his hometown (New Rochelle) Y.M.C.A. and parish C.Y.O. At Iona Prep and New Rochelle High School, he developed his specialties, the butterfly events and diving. He led his high school team to the New York State championships where he took at least a third place finish in diving for all four years.

"I've always had a strong competitive edge...I was too small for football and not coordinated enough for baseball, so I turned to swimming to satisfy my need to compete."

Upon graduation, Jim turned down a full swimming scholarship at Allegheny College and a partial at Fordham to come to Loyola which offered him no aid. "I figured I could come to a small



Jim Tynan

school where I could earn more recognition than at a large school, and, at the same time, help the team out with my experience."

Having qualified for the NCAA Nationals since his freshman year, Jim has gone only twice. His sophomore year, the athletic department could not finance him due to a tight budget. Last year, however, with the financial backing of Kevin Kavanagh, Father James Dockery, and Student Government, and the moral support of Coach Tim Murphy, Jim flew with the Johns Hopkins team to California where the nationals were held. Tynan placed in the top fifty divers at the end of the three-day meet.

The leading scorer on the swim team the past three seasons, Jim is not inhibited and speaks his mind, especially when the topic of Loyola's swimming program is brought up. "The swimming

program here is poor; many improvements are needed. We're not getting enough recognition from the athletic department and enthusiasm from the school. I heard a pool facility was not included in the new sports complex. It should be. It's a waste of money to refurbish the one downstairs."

Although the '75 season will be a rebuilding one, Jim is optimistic. "Although we were depleted by last year's graduation, we hope to better last season's 3-7 record and make it 8-2. We've got two good freshmen from Loyola High, Tom Shanovs, who does the 200, 500, and 1,000 free style, and Mike Hayes, who swims the 50 and 100 freestyle. Transfer Jeff Crist should help us with the 200 and 500 fly."

"Towson, Catholic U. and American are gonna be though this year. We'll need school support for these."

A muscular accounting major, Jim feels he's matured and mellowed since coming to Loyola and is looking to the future. He plans to take his C.P.A. and go into public accounting in addition to continuing his coaching Y.M.C.A. diving teams which he has done since 1967. "I'd like to coach high school," he adds.

Concerning the present however, Jim has three goals, to get good grades, to go to the nationals again, and to be awarded All-American in diving.

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Trojans	5-0-0	1.000	137	0
Buzz Boys	3-1-0	.750	90	14
Bogarts	2-2-0	.500	29	42
Little Rascals	2-2-0	.500	64	32
Cafeteria	1-2-1	.333	12	50
Crabs	1-2-1	.333	38	64
Butler Boys	0-5-0	.000	6	150

Football Officials' Assignments

Oct. 15-17	A	O'Connell, Lawson, Pawlowski
	B	Mancini, McLaughlin, Cohill
	C	Unitas, Floyd, Rohde
Oct. 22-24	A	O'Connell, Lawson, Pawlowski
	B	Muller, Rohde, Unitas
	C	Robinson, Farnan, Lamb
Oct. 29-31	A	O'Connell, Lawson, Pawlowski
	B	Lyons, Schab, Morris
	C	Daly, Smith, Prather
Nov. 5-7	A	O'Connell, Lawson, Pawlowski
	B	Rohde, Floyd, Cannon
	C	Palazzi, Eibeler, Riley

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Our View

By Pat Harlow

"A million or more in '74." That slogan was used by the Baltimore Orioles this year. Well, once again the O's fell below the million mark in attendance. It's a real shame that a team that is consistently in the middle of a pennant race year after year can't draw in a city as big as Baltimore.

At the beginning of the 1974 season the Orioles' front office took a long look at attendance figures. With the absence of a major league baseball team in Washington, the Orioles tried to raid the Nation's Capitol for fan support. They landed a radio contract with WEEM out of Arlington, Va., but WEEM cancelled the contract after the first month and a half of the season. Washington is hostile to baseball and in particularly the American League. The point is there's no reason why Baltimore by itself should not be able to adequately support a major league team.

The lack of Baltimore fan support doesn't stop with the

Orioles. The Baltimore Colts are in even worse shape. The Colts are in the middle of a transition period. They are probably the worst team in the National Football League. But they were good in the past. As soon as they started to lose the fans were gone. People rallying to the support of the Colts claim no city supports a bad team. Well, they had better take a closer look. In Philadelphia, you can't buy standing room to see the Eagles. The Eagles are much improved over the past two years but they have always sold out. The New York Football Giants don't even play in New York, but still pack them in week after week in the

Yale Bowl, 70 miles from the city.

I would feel like I was slighting everyone if I didn't mention the now defunct Baltimore Bullets. Year after year, the Bullets finished ahead of Atlanta and the rest of their division, but still no fans. Abe Pollin finally woke up and moved the team to Largo, Md., a suburb of Washington. Last year, the Washington Bullets were third in attendance in the National Basketball Association.

The Orioles were crying not long ago about a new and bigger stadium. I wish they would try to fill their little fish bowl on 33rd street before they try to pick up stakes.

Volleyball girls drop two

Tuesday night, the women's volleyball team played their second match. The opposition, St. Mary's and Essex proved to be stiff competition.

After dropping their first match to St. Mary's, the girls

played an exciting, well executed game, and beat Essex, 15-12. However, Essex came back with strong serves to win the next two games, to capture the match.

The girls commented that when they played a good team, they do well under pressure. They also felt that despite the losses, at times they played well and had some excellent spikes and serves.

The volleyball team will be playing frequently within the next two weeks and should rack up some more wins for Loyola. Their next game is at home on Thursday against Morgan State. It should be a good one, provided that they have support from their fans and continue the strategies they have been perfecting.



photo by pat emory

LOYOLA'S cross country team is off to a good start. The win over Western Maryland on Tuesday left them with a 4-1 record. Larry Blumenauer took first while Tom Coyle finished third in the meet.

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Sports Quiz

1. Who holds the record for the most strikeouts by a pitcher in a single game?
2. What is the record for the longest touchdown pass in pro football?
3. Who is the only left-handed pitcher to strike out 19 batters in a single game?
4. Who were the first five players elected to the Baseball Hall of Fame?
5. He's the only pitcher to lead both major leagues in strikeouts for a single season. Who is he?
6. What famous high school basketball team, known as the "Wonder Team" ran up a string of 159 straight wins from 1919 to 1925?
7. The Black Sox Scandal in 1919 concerned what major league team?
8. He was the light heavyweight boxing champion of the 1960 Olympics. Who was he?
9. Who succeeded Joe Louis as heavyweight boxing champion?
10. Who was the last out of Don Larsen's perfect game in the 1956 World Series?
11. He was the blocking back for Mercury Morris in college. Who is he?
12. Who was the last player to hit over .400 in a single season?
13. What do Bill Russell, Vada Pinson, and Frank Robinson have in common?
14. How many National Hockey League M.V.P. awards did Gordie Howe win?
15. Who was the 1965 Most Valuable Player in the American League?

Answers:

1. Tom Cheney of Washington struck out 21 in 1962 (14 innings.)
2. 99 yards, Sonny Jurgensen to Bobby Mitchell in 1964.
3. Steve Carlton struck out 19 Mets in 1969.
4. Ty Cobb, Christy Mathewson, Babe Ruth, Walter Johnson, and Honus Wagner.
5. Jim Bunning.
6. Pascale (N.J.) High School.
7. Chicago White Sox.
8. Cassius Clay.
9. Ezzard Charles.
10. Dale Mitchell struck out as a pinch hitter for Brooklyn.
11. Duane Thomas of Washington.
12. Ted Williams in 1941.
13. They all went to the same high school in Oakland.
14. Six.
15. Zoilo Versalles of the Minnesota Twins.

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photo by pat emory
ERNIE COX, Loyola's second team All-American last year, passes to a teammate in last Wednesday's 4-1 victory over American U.

Homecoming vs. B.U.

Over the past four years, Loyola and Baltimore U. have battled for Mason-Dixon soccer supremacy. In 1970, the Bees won the title game from the Hounds, 3-2. A year later, Loyola, en route to an undefeated season, beat B.U. twice to take the title.

Two years ago, Loyola went into its Homecoming game with the longest winning streak in the nation only to have a fired-up B.U. squad spring a 3-1 upset. The Bees repeated that feat twice more as they won the Mason-Dixon and South Atlantic Regional titles. Since that time, Loyola has not beaten B.U., nor has it lost to another conference team other than B.U.

Next Saturday, Oct. 19, the Bees will invade Evergreen for Homecoming in what promises to be the biggest soccer game of the year. Game time is 2:30 p.m.

Kavanagh confident as fall baseball ends

by Pat Harlow

Loyola's baseball ended its 1974 fall season on Sunday by splitting a doubleheader with Towson State. The Hounds finished up with a record of 1-6, but as Coach Kevin Kavanagh pointed out "the record is not important."

Kavanagh looks upon the fall season as a series of scrimmages. He wanted to get a look at all newcomers under game conditions. After looking over the rookies, Kavanagh feels that this year's squad will be very competitive in the Northern Division of the Mason-Dixon Conference.

The 1975 team is not going to be an overpowering team at the plate. They will rely on speed and execution to score. Steve Cohill is being counted on to do the big job with the bat.

The Greyhound pitching staff will be facing a tough challenge. The schedule is dotted with a lot of doubleheaders that always takes its toll on the men of the mound. Jack Corbett and Tom Pierotti, the two juniors on the staff, will be expected to carry much of the load on the hill this year. Second-year man Joe Mancini is being looked at closely. Last year Joe had a rough time but he has the potential to become a real "stopper" this season.

Coach Kavanagh said he doesn't expect any freshmen to step right in to any starting positions but they will add the depth that is necessary for a good team. The third year coach is hoping to get some use out of his three freshman pitchers, Gerry Murphy, Rick Hartuick and Kevin Kuczak. Murphy was the most impressive during the fall season. He has good control and keeps the ball down.

Freshman Dave Littleton is being counted on to give depth to the catching crew which already includes junior Jim McGuire and

senior Mike Muller.

One of the real bright spots of the short fall season was sophomore Paul Lawless. Paul hit the ball very well and it appears that he has the inside track on one of the outfield spots.

Kavanagh has not made a final decision on the size of the spring team. He said he will probably keep 17 or 18 men. The breakdown will be three or four outfielders, four or five infielders and probably six pitchers.

To make a good showing in the spring, the Hounds will have to deal with a vastly improved Northern Division. Baltimore University always has a good team but this spring Mount St. Mary's could be the team to beat. Kavanagh said, "This is the best team the Mount has had in over seven years." Towson State is a team that must not be taken lightly. They are very aggressive with the bat and they will make it hard for any one team to dominate as B.U. has done in the past.



photo by mike ventura
QUARTERBACK Mike Stierle, who works for Campus Ministries during the off-season, has to leave his feet to release a pass in last Thursday's win over the Butler Boys. Stierle has quarterbacked the Bogarts to two wins in their last three games.

Coach Bullington's 100th

Booters net sixth straight, 3-2

By Jane Myers

Tuesday afternoon, Western Maryland College's soccer team travelled to Loyola to take on the undefeated Hounds. Early in the game, it seemed that the Greyhounds would control the game. Within the first fifteen minutes, Loyola went ahead 2-0.

The first goal was a well executed shot by forward Les Chelminiak. His shot was from forty yards out and according to Doug Lopez, "the goalie didn't stand a chance." Soon after, Jack Quaranta kicked a corner kick to John Shields, whose head shot was directed into the goal for the second score.

Then it was Western

Maryland's turn to turn the tables. Their first goal was directed into the upper right corner of the nets. The second tally was the result of a tangle at the mouth of the goal, during which the ball was shot and stopped several times, and finally knocked in.

Later in the half, sophomore Ian Reid picked up Jack Quaranta's pass on an indirect kick and put it into the nets. However, the goal was called back on an offside violation. The half ended with the score 2-2.

Second half action started slowly and it wasn't until mid-way in the half that the Hounds scored their go-ahead goal. The

winning goal was an effort by senior Jack Quaranta. The ball bounced off a Western Maryland fullback and Quaranta's shot hit off the goal post and bounced in.

The 3-2 win gave the Hounds their sixth straight win of the season. Coach Jim Bullington and the team celebrated his 100th victory as head-coach of the Greyhound booters. He has lost only 34.

Sunday afternoon, the Hounds play Catholic University at home. The game was originally scheduled for last Saturday, but was postponed because of rain.

Coed v-ball catches on

By Charise Fenari
 and
 Cindy Campagna

Whoever thinks that the roughest sport is rugby has not seen the co-ed intramural volleyball teams at Loyola. Oddly enough, the strongest players are not males.

Many players on the intramural program are members of the women's volleyball team. However, some "rookies" display their efforts by continually diving for the ball, running into the net, and totally baffling the opposition. This is not to imply that the games are total chaos, for they do show some semblance of order. For instance, good plays are exhibited when the ball is set up and spiked, which gives a glimpse of olympic form.

The organizer of this activity is Mrs. Elizabeth Benedek and she usually acts as a referee. "Not only are the games fun, but they show much enthusiasm on the part of the students," said Mrs. Benedek after last week's games.

Volleyball intramurals have displayed surprising popularity. Presently there are four teams set up with many newcomers joining in on the fun. So, if you like to "run into" new people, sign up for intramural volleyball in the athletic office.

All candidates for the basketball team, both j.v. and varsity, should see Coach O'Connor before the start of practice on Tuesday at 4 p.m.



photo by pat emory
JUNIOR JOHN SHIELDS is one of the reasons the soccer team is unbeaten after six games. Here he battles an American U. fullback for the ball.

Trojans claw Crabs

By Dan O'Connell

Like "old man river," the Trojans just keep rolling along in the Intramural Football League. On Tuesday, they turned in an impressive 45-0 win over the embarrassed Crabs.

The undefeated charges of captain Buck Butler held only a 7-0 lead at the half, thanks to an 11-yard pass from Jim McGuire to Tom Titus. In the second half, the Trojans exploded for 38 points as they intercepted seven passes. McGuire scored on a pair of runs. Corky Howland and Titus each returned an interception for a score and Titus and Howland combined on a pass play to give the Trojans their fifth win of the season and their sixteenth win in a row since 1972.

In other Tuesday games, second place Buzz Boys rolled past the outclassed Bogarts, 34-0, and the Little Rascals whipped the Butler Boys, 26-0.

After leading only 7-0 at the half on a Tony Melanson interception and return, the Buzz Boys came on strong to win their third straight. Mike Ragan scored on a 25-yard sweep, Tom Ferreri reached paydirt on a one-yard dive, and Jack Foy caught a 45-yard pass from Ragan. The final T.D. came when sub-quarterback Melanson fired a 40-yard strike to Mark Molli. The Buzz Boys are now 3-1 while the Bogarts dropped to 2-2.

The Little Rascals returned to form with a 26-0 whitewash of the Butler Boys. Mike Muller opened the scoring on a pass from Ron Kunkel. Kunkel scored on a run later in the half and Hardy Mackinger converted. John Dennitis rounded out the first half

scoring on a five-yard run. In the second half, Junkel tossed to Ham Schmidt to seal the win.

Last Thursday, the same Little Rascals were the victims of the biggest upset of the season as Cafeteria pulled off the shocker, 6-2. Al Maskeroni got the Rascals off on the right foot when he trapped Frank Velez in the end zone for a safety. The score remained 2-0 until the final four minutes when Velez passed to a wide-open Jerry Carr who ran some 20 yards into the end zone unmolested. It appeared that the Rascals had come back to take the lead as Kunkel uncorked a 50-yard pass to "Ham" Schmidt. However, a flagrant holding penalty nullified the touchdown and Cafeteria held on to record its first win of the season.

The Bogarts beat the Butler Boys, 15-6, in the only other game last Thursday. Although the victory went to the Bogarts, it was a moral victory for the Butler Boys as they scored their first touchdown of the season on a run by Mike Rossinger of 35 yards with 18 seconds left in the first half. Earlier, Mike Stierle had scored from five yards out to give the Bogarts a 6-0 lead. In the second half, a safety and four yard run off tackle by Jim Lombard clinched the Bogarts' second straight win under coach Tom Meyers.

Next Tuesday, the Bogarts play the Trojans, Cafeteria takes on the Buzz Boys, and The Little Rascals challenge the Crabs. On Thursday, the Buzz Boys will go against the Butler Boys, the Trojans play the Little Rascals, and the Crabs go against Cafeteria.